# Jingyi Lei

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## EXPERIENCE

### SIGNED PRODUCER | COMPOSER; NET EASE MUSIC; REMOTELY                   2019-2022

- Composing, writing lyrics, and producing hit songs with over 999+views in different platform
- Collaborate with singers that have over two million viewers in Net Ease Music/TikTok
- Collaborate with Net Ease stem studios, Third-Party Companies, and Golden Melody Award winner
- Producing game theme music for Onmyoji, Eastward Legend: the Empyrean

### AUDIO DIRECTOR | COMPOSER | SOUND DESIGNER;REMOTELY                   2020-PRESENT

- Audio Editor & Composer for film "Officer Xiaoma"(2024). Composing the score, editing the stem, mixing & mastering for all the music. Writing the end credit song for film.
- Sound designer for short film "The Monkey King Is A Girl".Designed and produced all sound effects to enhance the film's emotional and narrative impact.
- Game composer, sound designer for RPG game "Chinese Dream Core" (Temporary name) Created the game's background music and sound effects, establishing a unique atmosphere and player experience.

### FOUNDER OF REMIX CLUB; CHONGQING BI ACADEMY                   2016 – 2019

- Re-arranging pop songs, such as wildest dreams by Taylor Swift, Fools by Troye Sivan and peek-a-boo by Red Velvet, to Chinese instrumental version and gathering people filming video. Totally 100,000 views till now
- Recording Chinese traditional instrument in my home studio and creating the remix club channel, uploading our pieces for songs adaptation.

## EDUCATION

### BERKLEE COLLEGE OF MUSIC                   2020-2024

- Bachelor of Music in Film Scoring & Electronic music production and sound design(double major) , GPA:3.85
- Concentrations in film scoring, game scoring, sound design, foley recording, mixing, pop song production

## SKILLS

- Proficient in music production software such as Logic Pro, Pro Tools, Cubase, etc.
- Expert in film and game sound design and scoring, with extensive experience using Modular and Max for audio production
- Familiar with Unity game engine internals and C# programming
- Skilled in songwriting, composition, arrangement, mixing, harmony, and singing
- Proficient in jazz harmony and modern music theory
- Excellent communication skills, capable of effectively bridging the gap between audio post-production and directors
- Fluent in English communication and writing